Good News from CVAD  
29 January 2019

Department of Art Education and Art History

Students:

Krissi Oden
PhD student Krissi Oden will participate in a practice-based panel at the National Art Education Association’s annual meeting. Oden will present “I Am My Own Tapestry: Weaving the Threads of Motherhood and Art Education Together” in a session featuring three experienced art educators/mothers who collectively have taught at the elementary level, high school level, and in higher education. The group will discuss the ways that they weave together being both educators and mothers at the same time and invite session participants to do the same, specifically using visual journals.

Kate Wurtzel
PhD student Kate Wutzel’s proposal for the 6th conference on Arts-Based Research and Artistic Research in Vancouver on July 7th and 8th was accepted. This paper presentation titled The space of overlap: Micro disruptions explored through minor practices looks at the coming together of arts-based research, originating from dominant social sciences practices, and photography, originating from dominant visual arts studio practices (typically drawing and painting).

Wurtzel will be participating in the exhibition connected to the InSEA World Congress in Vancouver this summer as well. Six of her photos will be featured in the exhibition, along with an interactive sculpture that requires visitor participation. The title of the exhibition is Emergent Arts-Based Doctoral Exhibition.

Wurtzel’s proposal titled Releasing the adult-gaze and reframing together was accepted for the InSEA World Congress on July 9 - 13th in Vancouver as well.

Wurtzel also will be presenting a paper titled Following Signs to New Research Questions at the 15th International Congress of Qualitative Inquiry (ICQI) in May. This paper will come out of her work with Dr. Chris Moffett this semester. It will explore how Arts-Based Research has the potential to open up the field of possible questions related to art education and the philosophy of transcendental empiricism through the following of signs.

Faculty:

Kelly Donahue-Wallace
Professor Kelly Donahue-Wallace has published her chapter “Making it Ours: Religious Art in Eighteenth-Century Colonial Spanish American Newspapers” in the scholarly volume Eighteenth-Century Art Worlds: Global and Local Geographies of Art edited by Michael Yonan and Stacey
Sloboda. The chapter considers how works of imported art were recast as local through Mexican, Peruvian, and Cuban press.

**Department of Design**

**Students:**

*Tina Marks*
Tina Marks (MFA Design/Fashion Design) submitted a proposal “Fashion, Aging and Sustainability” to the ITAA/ Regents Joint Conference on Fashion and Sustainability, it was accepted! She gets to go to London this summer.

**Faculty:**

*Troy Abel, Michael Gibson, Keith Owens*
Professor Michael Gibson, Associate Professor Keith Owens and Assistant Professor Dr. Troy Abel of UNT CVAD’s Communication Design faculty will be facilitating workshops or making scholarly presentations (or both) at the Interaction Design Education Summit—https://edusummit.ixda.org/—during the Interaction Design Association’s (IxDA’s) 19th international conference on Monday, February 4 at Amazon Headquarters in Seattle, Washington.

*Troy Abel and Michael Gibson*
Professor Gibson and Dr. Abel will be co-presenting a scholarly address titled “Silo-Busting and Island-Hopping: How (and Why) to Deploy Pedagogic Approaches that Blend Theory and Practice.” More information about their presentation can be found at https://edusummit.ixda.org/program/talk-silo-busting-and-island-hopping-how-to-deploy-pedagogic-approaches-that-blend-theory-and-practice/

*Anny Chang*
Professor Anny Chang’s design titled "Bourbon Street" was juried and accepted in to YWCA RAGS Wearable Art Sale and Show, https://www.ywcapiercecounty.org/wearable-art-sale
The event is scheduled from March 7th to March 10th. Here is the list of 2019 artists, https://www.ywcapiercecounty.org/rags-artists

*Michael Gibson and Keith Owens*
Professor Gibson and Associate Professor Owens will be co-facilitating a workshop titled “Studying Designers, Artifacts and Users: Learning to Frame Research (Sometimes Mislabeled as “Design Thinking”) that Informs Interaction Design from Three Intersecting Perspectives.” More information about their workshop can be found at https://edusummit.ixda.org/program/workshop-studying-designers-artifacts-and-users-learning-to-frame-research/
**Douglas May**
Professor Douglas May exhibited in the Visual Information Design Association of Korea Poster Invitational Exhibition held at the VIDAK Gallery in Seoul, South Korea on December 17th, 2018.

**Hepi Wachter**
Hepi Wachter received his PhD in December 2018.

**Alumni:**

**Alumnus’ ClubDesign Associates Featured on THE BOARDROOM**
ClubDesign Associates owned by UNT Interior Design alumnus, John Cochran is featured as "Clubhouse Design Firm of the Year" 2018 and "Interior Design Lounge Seating & Bar Area" 2018 on the BoardRoom.

BoardRoom magazine is the only publication of its kind that is designed to educate the board of directors, owners, general managers and department heads of private golf, city, yacht, tennis and country clubs about issues concerning all aspects of the club, golf course management and operations.

**Department of Studio Art**

**Students:**

*Video featuring Studio Art students making fine art*

"Arts & Research Practice: A Day in the Life at UNT’s Department of Studio Art" is a new video from Studio Art featuring our UNT students in their practice.
Carrito de Memorias by MFA candidate Karla Garcia is currently on view at C3 Connections @ Dallas Museum of Art

Teresa Larrabee – UNT MFA Student
Lauren Darrouzet – Photography BFA (2009)
Harlan Butt – UNT professor – retired

February 1 - May 4, 2019
Reception and Awards Ceremony, February 1, 2019 6-8 pm
Patterson-Appleton Arts Center
400 E Hickory St, Denton, TX
https://dentonarts.com/materialshardandsoft

Teresa Larrabee, Lauren Darrouzet, and Harlan Butt were selected by juror Janet McCall to participate in Materials: Hard + Soft. The competitive international exhibition includes works from 28 states and 4 countries including Germany, Canada, and Taiwan in varying media including metal, wood, plastic, ceramic, fiber, glass, and mixed media.
Congratulations to MFA candidate Teresa Larrabee whose artwork was juried into the 2019 *NCECA Juried Student Exhibition*. The exhibition will run concurrently with *Claytopia* the 53rd annual conference of the National Council on Education for the Ceramic Arts in Minneapolis, Minnesota, March 27-30, 2019.

*Anna Lee and Dornith Doherty*

Undergraduate research recipient Anna Lee and Dornith Doherty, who is teaching her how to use the scanning electron microscope at the materials research facility at Discovery Park.
Lorraine Ning

Isolated Island
UNT Union Gallery
January 28 - February 8, 2019
Reception February 7, 5-7 pm

Faculty:

Gabrielle Duggan

Gabrielle Duggan has three works in the International TECHstyle Art Biennial (ITAB) that opened this week in San Jose, CA.
**Alicia Eggert**

Edition #2 of her, AHA (2016), was purchased by the Billingsley Company in Dallas for their public art collection.

Alicia Eggert's *The Future*, will be in an exhibition called “The Value of Sanctuary: Building a House Without Walls” at the Cathedral Church of Saint John the Divine in NYC, opening February 14. The exhibition includes work by Louise Bourgeois, LaToya Ruby Frazier, Jenny Holzer, Kiki Smith, and others.


**Lari Gibbons**

Lari Gibbons has received an IAA award for 2019-2020 to support her studio practice.

**Lauren Lake**

Lauren Lake’s artwork is on the cover of NELLE 2 a journal that celebrates and publishes the best, most innovative writing by women.
Letitia Huckaby holds a degree in Journalism from the University of Oklahoma, a BFA from the Art Institute of Boston, Massachusetts in photography and a Master’s degree from the University of North Texas in Denton. Huckaby has exhibited at the Dallas Contemporary, the Galveston Arts Center at Galveston, Texas, Renaissance Fine Art in Harlem, New York, New York curated by
Deborah Willis, PhD; the McKenna Museum in New Orleans, and the Dallas African-American Museum. Public projects include a piece along the Trinity River in Fort Worth at the 4th street trailhead site, and at the new Ella Mae Shamblee branch library in Fort Worth, Texas.

*Sarah Zapata BFA Fibers (2011)*

UNT Fibers BFA (2011) alumnus Sarah Zapata is included in *CURRICULUM: spaces of learning and unlearning*, a group exhibition at EPA Project Space curated by Stamatina Gregory and Jeanne Vaccaro.

**Other News:**

*Inaugural Exhibition at New CVAD Art Gallery - Alison Saar*
CVAD announces the inaugural exhibition in the new UNT Art Gallery, located in the new wing of the CVAD Building. This exhibition features sculptures and prints from 1991 to the present by Los Angeles-based artist Alison Saar. Saar’s sculptures, assemblages and prints meditate on a range of experiences related to the African diaspora.

- **Artist’s Lecture**  
  Southern Graphic Council International 2019 Lifetime Achievement Award  
  Friday, March 8, 3:30-4:30 pm  
  University Union, Room 314

- **Exhibition Opening Reception**  
  Friday, March 8, 5-7 pm  
  UNT Art Gallery and CVAD Courtyard

_Ceramics Faculty Search Presentations_  
February 4  
Please join us at 11:00am on Monday, February 4th, in ART 464 for a Ceramics Faculty candidate presentation by Eliza Au.

February 11  
Please join us at 11:00am on Monday, February 11th, in ART 359 for a Ceramics Faculty candidate presentation by Brooks Oliver.

**Onstead Institute**

Last fall, the Onstead Institute provided professional development services to art teachers in 4 school districts—Dallas ISD, Denton ISD, Keller ISD, and Northwest ISD—on their respective campuses. More than 450 participants engaged in activities spanning the field of art education through 12 workshops. Workshop leaders primarily included CVAD faculty and graduate students, allowing the college to foster recruitment through the Institute’s professional development offerings in a manner that is direct and distinctive. Additionally, funding provided by the Hudson Foundation to defray professional development expenses for local ISDs allowed the Institute to provide its services at an extreme discount.

The Institute also made significant progress in its curriculum development and research partnership with Denton ISD. CVAD faculty and Institute staff are members of the Denton ISD curriculum writing team, which includes the district Director of Fine Arts and Assistant Director of Fine Arts as well as representatives from each district campus. This project will establish a secondary art curriculum for the entire district, serving its students and educators in perpetuity. The university’s contribution to Denton ISD’s curriculum development effort is doing much to
raise UNT’s profile among key K-12 constituencies and cultivate its reputation as a leader in arts research and scholarship.

Finally, the Institute completed production of several videos featuring content from the 2017 *Education as Education Symposium*, which featured scholars from New York, Helsinki, Leuven, and London in addition to those from UNT. Attendees from school districts, universities, museums, and organizations from the DFW area and beyond participated in 9 sessions that explored non-traditional ways of conceptualizing and enacting education. The Institute organized the symposium in collaboration with CVAD Art Education faculty member Tyson Lewis, UNT International, and the Department of Philosophy and Religion.

**Texas Fashion Collection**

Since the start of FY2019, the TFC has served 1329 people.

1/23: TFC director Annette Becker met with the Philadelphia Museum of Art’s textile conservator Sara Reiter and the Fox Historic Costume Collection at Drexel University director Clare Sauro for professional development and to help plan a session at the Costume Society of America’s annual symposium in April 2019.

1/24: TFC director Annette Becker and Onstead Institute staff Shoshana McIntosh presented on historic fashion and postures at Bettye Meyers Middle School in anticipation of a Black History Month art project lead by art teacher and UNT alumnus Dashia Richey.