Good News from CVAD
26 February 2019

Department of Art Education and Art History

Students:

**Dean McBride**
Dean McBride, Ph.D. student in Art Ed, has been invited to speak at the Big XII LGBTQIA Summit about the production of his last project, LIVING ART: Performances at the TTU Public Art Collection. They will also be airing a 10-15 preview of a documentary, LIVING ART: The Documentary that was produced by the TTU College of Media and Communication at the closing of the summit. The documentary will air later this year on PBS.

Dean McBride has also had two of his papers, "Performing Liberation Beyond Stonewall" and "Full Length Performances of Dis-ease within a Plague," accepted for presentation at the 2019 ATHE (Association for Theatre in Higher Education) Conference in Orlando in August, where he will also serve his first term as the member at large for the LGBT Focus Group. His play, Nighty Night, for production as part of the NPDW (New Play Development Workshop), is under consideration for performance at ATHE 2019.

Faculty:

**Lauren Cross**
Dr. Lauren Cross is part of a new lecture series on at the Amon Carter Museum titled Experts Talk on the Carter (etc.). Cross will join Vicki Meek in a conversation called Representation in the Nation. Cross, a local artist and art professor at UNT, is one of the inaugural Carter Community Artists and the founder of WoCA (Women of Color in the Arts). Meek is a local artist, cultural criticism writer, and independent curator in the DFW community. She was the Manager of the South Dallas Cultural Center until her retirement in 2016. They will discuss works by Jacob Lawrence and Elizabeth Catlett.

**Kelly Donahue-Wallace**
Dr. Kelly Donahue-Wallace, Professor, presented her paper “Understanding the Student Perspective of Art History Survey Course Outcomes Through Game Development” with her co-author, Dr. Josh Yavelberg, on Saturday 2/15/19 in a session titled Analogy + Interaction ... creating a context for curiosity through Games + Play at the College Art Association’s annual meeting.

**Nada Shabout**
Dr. Nada Shabout, Professor, hosted a roundtable discussion titled “Ethical Dilemmas: Middle Eastern Art in Today’s Political Context” on Saturday 2/16/19 at the College Art Association’s annual meeting.

Dr. Nada Shabout will be presenting at the Tate Modern in the Axis of Solidarity: Landmarks, Platforms, Futures during the week of Feb. 25. See https://www.tate.org.uk/whats-on/tate-modern/conference/axis-solidarity-landmarks-platforms-futures. Her paper is: “Palestine: Because Politics is the Bread of the Third World. This conference is co-organized by Hyundai Tate Research Centre: Transnational, the Institute for Comparative Modernities at Cornell University and the Africa Institute, Sharjah.
Dr. Jennifer Way, Professor, presented her paper “Industrial Design Writing and Anthropological Turns: Practices of Cultural History during the 1950s and beyond” on Friday 2/15/19 in a session on Design and/as Cultural History at the College Art Association’s annual meeting.

According to the latest rankings the Communication Design Program is rated #17 nationally #4 among public schools and colleges. See: https://www.animationcareerreview.com/articles/2019-graphic-design-school-rankings

Students:

*Communication Design students*

On Thursday, February 21, visiting designer, Erin Beckloff; Assistant Professor of Communication Design, and BFA Communication Design Director at Miami University, gave an invigorating critique to ADES 1540.503 Foundations for Communication Design. Through Erin’s eyes, students received a fresh audience perspective on the efficacy of the visual systems they designed for Project 01 - Know When to Hold ‘Em, a set of themed playing cards.

*Interior Design students*

UNT Interior Design junior students had filed trips to showrooms of Herman Miller and Knoll in Dallas on February 21, 2019. Space Planning III classes led by Dr. Phillip Park started an office project to develop a corporation office of approximately 10,000 square foot. With this course activity, students had the opportunity to learn about systems furniture, ergonomics, and research components for working environments.

![Herman Miller Showroom Dallas](image)

![Knoll Showroom Dallas](image)

Faculty:

*David Wolske*

Ten of Wolske’s experimental letterpress prints are part of the “Gadzook!” exhibition at UCCS (University of Colorado Colorado Springs) Galleries of Contemporary Art through March 2.: http://uccspresents.org/events/2018-19/gadzook, where he is also presenting an artist talk on 1 March.
Wolske also just completed designing the conference prospectus for Texchange, the 2019 annual conference of SGC International. The prospectus utilizes and extends the visual brand identity, which he also designed: [http://sgci2019.org/program/#schedule](http://sgci2019.org/program/#schedule)

**Department of Studio Art**

**Visiting Artists, Presentations, and Events:**

![Mirror Mirror: The Prints of Alison Saar](image)

**Students:**

**UNT Parallax Student Group**

![Lucid Dreams: A photography exhibition by the UNT Parallax Student Group](image)

**Lucid Dreams**

A photography exhibition by the UNT Parallax Student Group

UNT on the Square

109 N. Elm St.

Denton, TX

February 20 - March 1

Reception: Friday, February 22 from 5-7pm

Gallery Hours

Monday - Friday: 9am - 12pm, 1 - 5pm

with extended hours until 8pm on Thursday and Friday

Saturday: 11am - 3pm

Sunday: CLOSED
Figure Drawing and Painting Exhibition

Meagan De Soto MFA Photography

Congratulations to Meagan DeSoto, recipient of the Spring 2019 Spoonflower Student Project Grant. This will help fund a large portion of her MFA exhibition in April, Beauty Remains: Object Portraiture by Megan DeSoto.

Keela Dooley MFA Metals & Jewelry

Keela Dooley received a work-study Partial Scholarship to attend Penland School of Craft this summer. She will be taking a two-week workshop with Thomas Campbell to further her knowledge of Steel Fabrication. This workshop will focus on the basics of steel fabrication with an emphasis on creating functional and sculptural volumetric forms. Daily demonstrations will include, but not be limited to, technical drawing and layout, basic sheet-forming techniques, welding and cutting, finish work and patination.
Aunna Escobedo-Wickham MFA Printmaking

Aunna Escobedo-Wickham, *Havens (Establish)*, Screenprint, 20" x 25"

*Trace (mapping space)*

Eagle Exhibition Hall
UNT Campus
March 6-12th, 2019
Reception March 8th 1:00-3:00pm
Gallery Hours M-F 8:00-5:00pm

"*Trace (mapping space)* is an exhibition that explores how mapping and map imagery serve as a model for contemporary artists, utilizing a combination of symbolic language and layered imagery to investigate history, geography, and inherited narratives. These works represent a wide variety of print media and aesthetic perspectives. The places mapped are both imagined and real. In keeping with the Texchange theme, the work in this exhibit examines contemporary issues of migration, loss, unstable climate conditions, and self within community. The act of mapping has metaphorically and graphically distilled complex information, so that these ideas emerge in way that is accessible to the viewer. The artists in this show are formalists at heart, paying careful attention to the conversations and tensions in the image that make up the whole." - Rachelle Hill and Mary Jones

Anthony Fuqua BFA Studio Art

Senior Solo Exhibition
New Media Advanced Class

[UPDATE]
[UPDATE] is an interactive animation that examines corporate manipulation within contemporary technology. Those who choose to interact with this artwork will be forced into “updating” as they interact with a minimal number of user interface elements. The more users interact with this work, the more they prolong the continuous cycle of this update.

_Cynthia Giron MFA Drawing & Painting_  
_Loc Huynh MFA Drawing & Painting_

Cynthia and Loc’s work is now featured on the _I Like Your Work Studio Visit_ podcast and blog, [https://www.erikabhess.com/ilikeyourworkstudiovisit](https://www.erikabhess.com/ilikeyourworkstudiovisit).

_Cynthia Giron MFA Drawing & Painting_

MFA candidate Cynthia Giron’s work was selected for the 2019 Rising Eyes of Texas juried collegiate exhibition.

Rising Eyes of Texas showcases the talented artists across the state of Texas. From Armarillo to Brownsville, these art students are the up-and-coming stars of the art world. Hosted by Rockport Center for the Arts, located in the coastal art community of Rockport, TX, the exhibition runs March 8-31, with a reception an awards ceremony on March 16. At the awards ceremony, juror Hollis Hammonds, Visual Arts chair of St. Edward’s University, will select prizewinners from the show.
Portal features elements of digital fabrication, plaster casted molds, and augmented reality to explore the concept of how technology has become a significant “portal” into furthering our reality. As technology expands, we create digital illusions of the self to interact with our physical form. It is the goal of this exhibition to bridge the augmented, physical, and virtual worlds to reflect on identity and constructs of reality.

Darius Hamilton was born in Mesquite, Texas, where he lived for the majority of his life until moving to Denton, Texas where he is currently studying New Media Art at the University of North Texas. Hamilton uses digital technology, Virtual Reality, and Augmented Reality, to explore different personal narratives as well as looking at the relationship between the virtual and reality.

Jihye Han, Alleyway to rest, 2018, white stoneware

Jihye Han, MFA student in Ceramics, was selected as one of the best in the show, juried by Giovanni Valderas. MorganGrasham (MFA student) and Lauren Broussard (BFA student) were also selected for this exhibition.
Cosmo Jones MFA Drawing & Painting

Spring Gallery Night Juried Exhibit
juried by William Campbell
March 1 – March 30, 2019

RECEPTIONS: Friday, March 1, 2019 + Saturday, March 30, 2019
ARTISTS: Andrea Anderegg, Greg Bahr, Lane Banks, Judge Bermes, Jennifer Braly, Scott Buchanan, Richie Budd, Michael Burns, Sunkyung Choi, Suzan Cook, David Gibson, Ann Hardy, Lee Hill, Marianne Howard, Mark Hyde, Cosmo Jones, Avery Kelly, Barbara Koerble, Greg Kopriva, Doug LaRue, Antonio Lechuga, Alexander Lozano, Bob Lukeman, Virginia Marsh, Donald Matheson, Ashley McGee, Kerri Menchaca, Rebecca Motley, Thomas Motley, Derek Nemunaitis, Gregory Piazza, Nathan Porterfield, Tom Richard, Erik Skjolsvik, Derek Taulman, Deborah Hartigan Viestenz, Alicia Well.

Hannah Pettyjohn MFA Drawing & Painting

Concurrences
Mind Set Art Center
7F. No. 180, Sec. 1, Heping E. Rd.,
Da’an Dist., Taipei City, Taiwan
Faculty:

*Matthew Bourbon*

Matthew Bourbon  
and  
Phoebe Duckworth  
Christine Devitt Exhibition Hall  
Feb 1 – March 30, 2019

http://luca.org/christine-devitt-exhibition-hall
Matthew Bourbon creates non-linear narrative paintings whose interpretive clues are “rudely” yet strategically inter-rupted by abstract elements. Source material for his scenarios derives from found print images that depict mundane or innocuous tasks and scenes. Bourbon converts clues like facial expressions and critical objects that we would normally use to read a narrative into abstracted areas of colorful stripes and blocks. These abstract distortions verge on overcoming all that the viewer considers comfortable and familiar much like an unwanted virus overtaking its host or digital glitches that distort an image. The results are paintings that create tension within the viewer as they strive to inter-pret the artist’s ambiguous yet intriguing vignettes.

*Andy DeCaen*
Alicia Eggert

Das Weiss Haus
Vienna, Austria
February 20 – March 30, 2019
Opening: February 19, 2019, 7 pm
Guided tour with the curator: March 21, 2019, 6 pm

This experimental exhibition will present reproductions and documentation of artworks by Ignasi Aballi, Helena Almeida, William Anastasi, Claudia Angelmaier, Maria Anwander, Fayçal Baghriche, Jeremy Deller, Alicia Eggert, Claire Fontaine, Ana Frechilla, Cristina Garrido, Irene Grau, Tae-Bum Ha, Kiluanji Kia Henda, David Horvitz, Pierre Huyghe, William E. Jones, Kurt Kren, Ben Long, Lucia Nimcová, Tatzu Nishi, Nils Nova, Mike Parr, Sreshta Rit Premnath, Pilvi Takala, and Penelope Umbrico.

Curated and conceived by Enar de Dios Rodríguez

Hopper Prize winner, Alicia Eggert

The Hopper Prize announced the recipients of the Fall 2018 Individual Artist Grants and an accompanying shortlist, as selected by our guest curators Mia Lopez and Patricia Restrepo. Please visit hopperprize.org to explore full portfolios of grant winners and shortlisted artists, along with curatorial statements from the jurors.
Liss LaFleur

Queen Bee is Stinging Mad
March 1-30, 2019
Front/Space
217 W. 18th St.
Kansas City, MO 64108
Solo Exhibition by Liss LaFleur

Ana Lopez

Anna Lopez presenting “You Are (the) Here: Jewelry at the Intersection of Cultural Geography, Personal Identity and the Souvenir” at the 2019 College Art Association Conference in NYC.

UNDER THE COVERS

By Ana M. Lopez

Professor Ana Lopez has written a book review of Fewer, Better Things: The Hidden Wisdom of Objects by Glenn Adamson. Her article, which was recently published in Metalsmith Magazine, Vol. 39, No. 1. can be viewed in its entirety here.

James Thurman

Earrings, is a wearable set of earrings incorporating his trademarked Thurmanite® material as cabochons set in sterling silver and further enhanced with 23k keum-boo and simulated gemstones.

Alumni:

*Chesley Antionette MFA Fibers (2014)*

![Tignon by Chesley Antoinette](image)

**Chesley Antoinette · Tignon (tēyôN)**

Feb. 23 through March 24, 2019

Texas Woman’s University

East | West Galleries, Department of Visual Arts
300 Texas St.
Denton, TX

Hours of Operation: Monday - Friday: 9 a.m. - 4 p.m.

Tignon pronounced [tēyôN] is a French word that can mean cloth or handkerchief and is used to reference the headwraps of Creole women. The Tignon Exhibition is presented by Dallas based artist Chesley Antoinette, together through fashion photography and wearable sculptural turbans a historical period of the 18th century is explored through women of African descendant.

The Tignon Law was an edict of good government dictated by the Spanish government during the late 18th century in New Orleans, Louisiana that force women of African descendant to wear the tignon when in public. The focus was particularly on the free women of color population with the intention to oppress their beauty, intelligence, and mobility.

Chesley Antoinette is a native Texan who arrived in North Texas back in 2010, temporarily settling in Denton while working on her M.F.A at the University of North Texas and has been a part of the Dallas art community as an educator, entrepreneur, and artist since 2013; planting roots in Oak Cliff. She is the creator and designer of Cantoinette Studios, conceptualizing with sustainable practices in forms of sculptural installations, wearable art, and curatorial projects. Her current body of work explores 18th century North America through turban headwraps and shares the history in forms of art exhibitions and interactive educational workshops. Chesley remains being passionate towards supporting, sharing, and building the appreciation for the arts with both North Texas and all of humankind.

**Texas Fashion Collection**

Since the start of FY2019, the TFC has served 1607 people.
2/22: TFC director Annette Becker presented the lecture “Fashionable or Rational” at an exhibition-driven symposium hosted by the San Angelo Museum of Fine Arts. The exhibition, “Inside Out,” features several artifacts from the TFC’s holdings. Additionally, Becker wrote an essay for the exhibition catalogue, which also features TFC artifacts and can be viewed in electronic form here: https://issuu.com/winshipphillips/docs/insideout_creative_samfa?e=5320102/67880212

2/21: TFC director Annette Becker presented “West Dressed: Fashions Inspired by the American Frontier” to around sixty Osher Lifelong Learning Institute participants at the Robson Ranch Clubhouse.

2/15: TFC director Annette Becker presented “Fashion Collaboration: Art Historians and the Archive” at the panel “Putting Teaching into Practice” at the annual symposium for the College Art Association. Through this session, a possible collaboration with Salve Regina University is already in early stages.